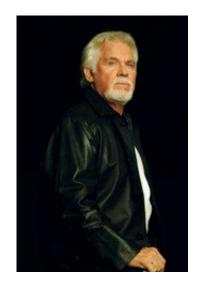


Presents

## Kemmy/ Rogers



At Cavan
Equestrian
Centre

## Friday 20th March Friday 20th March

Admission €65 incl. booking fee

RAGLANE: Tel: 0818 300 277 or online www.raglane.com

MULTISOUND Cavan: Tel: 049 4361312



## SUPPORT ACT



## SAVANNAH JACK

Hard work...determination...sacrifice...those three terms aptly define what Savannah Jack (SJ) is all about. Years of hard work and a determination to succeed at the highest level has sharpened the skills of and paved the way for Don Gatlin, Mike Ulvila, and Jay Darby. Each had fronted bands in Pennsylvania, Montana, and Florida respectively before getting together in 2004 to create an incredible sound with a concentration on extraordinary three part harmony. The sacrifice evolved when each recognized the immense talent of the other two and cast aside individual aspirations and dreams to form Savannah Jack.

Trying to describe a Savannah Jack performance can be an interesting task. Joe Guercio, Elvis Presley's long time musical and orchestra director, calls SJ "the best band in country music today...the "Alabama" of the  $21^{st}$  Century". While that is certainly a compliment of the highest order, it only partially describes the talent and versatility of this amazing trio. Although Savannah Jack is based out of Nashville, their live show is tailored to fit the needs of virtually any audience and ranges from straight ahead country music to southern rock to classic rock, focusing on the super groups of 70ties and 80ties. In fact, their versions of

covers of such diverse bands as The Eagles, The Doobie Brothers, Exile, and Alabama are so spot on that standing ovations occur frequently during and always after their concerts. SJ feels equally at home whether sharing the stage in a huge arena as a frequent opening act for the legendary Kenny Rogers, performing in a convention center as the headliner for a corporate party, rocking it out at the famous Tropicana Hotel and Casino in Las Vegas, or keeping the dance floor full in a night club, such as the famed Whiskey River in Macon, Georgia. SJ can also scale down to a three piece acoustic show and still deliver a high quality rendition of their full band concert in a more subdued and intimate setting.

In addition to possessing the tightest harmony of any group to come along in recent memory, SJ has a dynamic stage show which infuses world class vocals with a high level of energy and showmanship, resulting in an unforgettable musical experience. It is clearly obvious that the members of Savannah Jack love making music and are having a blast, whether they are performing in a small venue in Nashville or playing in front of thousands of people in sold out amphitheatres across the country.

If you haven't heard them yet, better get on board and get ready for a ride. If you don't, you don't know "Jack" . . . **SAVANNAH JACK** 

Scroll down for Seating Plan

**Kenny Rogers** Cavan Equestrian Centre оппания попина 21 11 11 28 E 1 1 1 1 1 1 1 28 CHILITIE . OLLINATION TO THE PARTY OF THE BILLIAN DE LA CONTRACTOR DEL CONTRACTOR DE LA CONTRACTOR CHILITIES E MILLIA MILLIANS 9 9 TTTT 28 OUT TO THE TOTAL TOTAL TO THE TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TO THE TOTAL TOT 8 77777297777777777728 MITTITUTE III OLIT VICTOR DE LA CONTRACTOR DE LA CONTR (1) (REALTH | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | and the same of th OTTO TO THE REAL PROPERTY OF THE PARTY OF TH 81/11/11/11/11/11/18 CHILLIAN TO THE STATE OF THE ST OH THE THE PARTY OF THE PARTY O (1) 28 01111112 OLITICAL DE LA CONTRACTOR DEL CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR 1111211128 · (1) MINITED TO THE TOTAL TO THE TOTAL TO (1) 0.002 CHILITIES ESTITITES OLY THE THE THE PERSON OF THE CHITTIES . STITITIES. MILITER THE PROPERTY OF THE PR QÚTITO DE LA CONTRACTOR MITTER STATE OF THE PARTY OF TH CO TITITIES Z I OFFICE THE PROPERTY OF THE GITTING BY (1) OLI THE STATE OF T QUIT TO THE PROPERTY OF THE PR Managara 200 1 200 28 11-----OLI COLOR DE LA CO CITTURE STATE OF THE STATE OF T CHILL PROPERTY OF THE PROPERTY MILITER TO THE PROPERTY OF THE OUT THE STATE OF T OUTTINE TO THE REAL PROPERTY OF THE PARTY OF OCCUPANT OF THE PROPERTY OF TH REPARTMENT PLANTS OF STATE OF THE PARTY MACHINE DIALEGIANE prősárásárisárásárárárár <u>MORINORIRORIRORIXORIXO</u> <u>Arfairfairfairfair</u> wigiwigiwigiwigiwiwi Winetia netra netra netra netra netra ne Marcharterateraturature TENTENT POLITY A CHATTATTATTATATA BUTTONIA PRIA PRIA PRIA

Page 1 of 7